# CS-565 Computer Vision 

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13. Optic Flow - Local

Optic Flow


## Optic Flow



Where does pixel $(x, y)$ in frame $z$ move to in frame $z+1$ ?

$$
\left[\begin{array}{l}
x^{\prime} \\
y^{\prime}
\end{array}\right]=\left[\begin{array}{l}
x \\
y
\end{array}\right]+\left[\begin{array}{l}
u \\
v
\end{array}\right]
$$

We want to find the displacement vector $(u, v)^{T}$ for every pixel.

- Input: image sequence $I(x, y, z)$, where $(x, y)$ specifies the location and $z$ denotes time/frame number
- Goal: displacement vector field of the image structures:
- optic flow $(u(x, y, z), v(x, y, z))$
- Such correspondence problems are key problems in computer vision.


## Grey Value Constancy (GVC) Assumption

- Corresponding pixels should have the same grey value.
- That is, the optic flow between frame $z$ and $z+1$ should satisfy

$$
I(x+u, y+v, z+1)=I(x, y, z)
$$

## Taylor's Approximation for 2D Functions

- Recall that 1st-order Taylor's approximation for 1D functions is

$$
f(x+u) \approx f(x)+\frac{u}{1!} f^{\prime}(x)
$$

- For 2D functions, a 1st-order Taylor's approximation is

$$
f(x+u, y+v) \approx f(x, y)+\frac{u}{1!} f_{x}(x, y)+\frac{v}{1!} f_{y}(x, y)
$$

- For 3D functions, a 1st-order Taylor's approximation is

$$
f(x+u, y+v, z+w) \approx f(x, y, z)+\frac{u}{1!} f_{x}(x, y, z)+\frac{v}{1!} f_{y}(x, y, z)+\frac{w}{1!} f_{z}(x, y, z)
$$

- For our case,

$$
\begin{aligned}
& I(x+u, y+v, z+1) \approx \\
& I(x, y, z)+u I_{x}(x, y, z)+v I_{y}(x, y, z)+1 I_{z}(x, y, z)
\end{aligned}
$$

## Optic Flow Constraint

- The grey value constancy (GVC) assumption

$$
I(x+u, y+v, z+1)=I(x, y, z)
$$

can then be approximated as

$$
\begin{aligned}
& I(x, y, z)+u I_{x}(x, y, z)+v I_{y}(x, y, z)+1 I_{z}(x, y, z) \approx I(x, y, z) \\
\Longrightarrow & I_{x}(x, y, z) u+I_{y}(x, y, z) v+I_{z}(x, y, z) \approx 0
\end{aligned}
$$

assuming $(u, v)$ is a small displacement.

- The is known as the linearized optic flow constraint (OFC)

$$
I_{x} u+I_{y} v+I_{z}=0
$$

where location $(x, y, z)$ is implied.

## How good are the assumptions?

- We have made two assumptions

1. Gray value constancy
2. Small displacements (since we use first-order Taylor series approximation)

- Both assumptions are (almost) true in surprisingly many scenarios.

1. Gray values do not change much between consecutive ${ }^{1}$ frames.
2. Objects do not move too much between consecutive frames.

- For large displacements, image pyramid can be used.
${ }^{1}$ For a video recorded at 25 frames per second (fps), consecutive frames are only $\frac{1}{24}$ seconds apart.


## Aperture Problem

Complete Flow
Normal Flow


When seen through an aperture, true movement cannot be determined. Only the component of movement normal to edge direction can be determined.

## Normal Flow

- The OFC is one equation in two unknowns (infinite solutions).
- Can be written as

$$
\left[\begin{array}{l}
u \\
v
\end{array}\right]^{T} \nabla I+I_{z}=0
$$

- Adding any flow component orthogonal to image gradient does not affect the OFC.

$$
\begin{aligned}
\left(\left[\begin{array}{l}
u \\
v
\end{array}\right]+k \nabla I^{\perp}\right)^{T} \nabla I+I_{z} & =\left[\begin{array}{l}
u \\
v
\end{array}\right]^{T} \nabla I+k \underbrace{\nabla I^{\perp T} \nabla I}_{0}+I_{z} \\
& =\left[\begin{array}{l}
u \\
v
\end{array}\right]^{T} \nabla I+I_{z} \\
& =0
\end{aligned}
$$

## Normal Flow



$$
\begin{aligned}
{\left[\begin{array}{c}
u_{n} \\
v_{n}
\end{array}\right] } & =\left(\left[\begin{array}{l}
u \\
v
\end{array}\right] \bullet \frac{\nabla I}{\|\nabla I\|}\right) \frac{\nabla I}{\|\nabla I\|} \\
& =\frac{-I_{z}}{\|\nabla I\|} \frac{\nabla I}{\|\nabla I\|} \quad\left(\because\left[\begin{array}{l}
u \\
v
\end{array}\right] \bullet \nabla I+I_{z}=0\right) \\
& =\frac{-1}{I_{x}^{2}+I_{y}^{2}}\left[\begin{array}{l}
I_{x} I_{z} \\
I_{y} I_{z}
\end{array}\right]
\end{aligned}
$$

- Only the component of flow in the direction of the gradient $\nabla /$ can be computed.
- Since gradient is normal to the edge direction, this flow vector is called the normal flow.
- To compute a better estimate of optic flow, we need to make some assumptions.


## Local Optic Flow Method of Lucas \& Kanade

- Lucas \& Kanade ${ }^{2}$ make the following assumption:

Pixels around $(i, j)$ all have the same displacement $(u, v)$.

- For $3 \times 3$ neighbourhoods, this gives 9 OFCs all having the same 2 unknowns ( $u, v$ ).
- The optimal unknown displacement minimizes the sum-squared-error

$$
E(u, v)=\frac{1}{2} \sum_{\mathcal{N}_{i j}}\left(I_{x} u+I_{y} v+I_{z}\right)^{2}
$$

${ }^{2}$ Bruce D. Lucas and Takeo Kanade. "An Iterative Image Registration Technique with an Application to Stereo Vision". In: Proceedings of the 7th International Joint Conference on Artificial Intelligence - Volume 2. IJCAI'81. Vancouver, BC, Canada: Morgan Kaufmann Publishers Inc., 1981, 674-679.

## Local Optic Flow Method of Lucas \& Kanade

- Setting $\frac{\partial E}{\partial u}=0$ and $\frac{\partial E}{\partial v}=0$ yields a linear system

$$
\left[\begin{array}{cc}
\sum_{\mathcal{N}_{i j}} I_{x}^{2} & \sum_{\mathcal{N}_{i j}} I_{x} I_{y} \\
\sum_{\mathcal{N}_{i j}} I_{x} I_{y} & \sum_{\mathcal{N}_{i j}} I_{y}^{2}
\end{array}\right]\left[\begin{array}{c}
u^{*} \\
v^{*}
\end{array}\right]=\left[\begin{array}{l}
-\sum_{\mathcal{N}_{i j}} I_{x} I_{z} \\
-\sum_{\mathcal{N}_{i j}} I_{y} I_{z}
\end{array}\right]
$$

- Replacing the sums by Gaussian averaging yields

$$
\underbrace{\left[\begin{array}{cc}
G_{\rho} * I_{x}^{2} & G_{\rho} * I_{x} I_{y}  \tag{1}\\
G_{\rho} * I_{x} I_{y} & G_{\rho} * I_{y}^{2}
\end{array}\right]}_{A}\left[\begin{array}{l}
u^{*} \\
v^{*}
\end{array}\right]=\left[\begin{array}{l}
-G_{\rho} * I_{x} I_{z} \\
-G_{\rho} * I_{y} I_{z}
\end{array}\right]
$$

- Notice the re-appearance of the structure tensor which now serves as the system matrix. Previously, we used it for corner detection.
- Flow vector can be found if $\operatorname{rank}(A)=2$.


## Local Optic Flow Method of Lucas \& Kanade

- If $\operatorname{rank}(A)=0$, no gradients exist in the neighbourhood. So no optic flow can be computed.
- If $\operatorname{rank}(A)=1$, gradient vectors over all pixels in the neighbourhood are identical. Only normal flow can be computed.

$$
\left[\begin{array}{c}
u_{n} \\
v_{n}
\end{array}\right]=\frac{-1}{I_{x}^{2}+I_{y}^{2}}\left[\begin{array}{l}
I_{x} I_{z} \\
I_{y} I_{z}
\end{array}\right]
$$

- To save computations, avoid computing rank.

$$
\operatorname{trace}(A)=A_{11}+A_{22} \approx 0 \Longrightarrow \operatorname{rank}(A)=0
$$

$\operatorname{trace}(A) \not \approx 0$ and $\operatorname{det}(A)=A_{11} A_{22}-A_{12}^{2} \approx 0 \Longrightarrow \operatorname{rank}(A)=1$

## Lucas \& Kanade

## Algorithm

Input: Frames $I_{1}$ and $I_{2}$.

## Parameters:

1) Noise smoothing scale $\sigma$,
2) Gradient smoothing scale $\rho$,
3) Thresholds $\tau_{\text {trace }}$ and $\tau_{\text {det }}$.
1. Compute Gaussian derivatives at noise smoothing scale $\sigma$

$$
I_{x}=\frac{\partial G_{\sigma}}{\partial x} * I_{1} \quad \text { and } \quad I_{y}=\frac{\partial G_{\sigma}}{\partial y} * I_{1}
$$

2. Compute temporal derivative $I_{z}=I_{2}-I_{1}$.
3. Compute the products

$$
\begin{array}{lllll}
I_{x}^{2} & I_{y}^{2} & I_{x} I_{y} & I_{x} I_{z} & \text { and } I_{y} I_{z}
\end{array}
$$

4. Smooth the products at gradient smoothing scale $\rho$

$$
G_{\rho} * I_{x}^{2} \quad G_{\rho} * I_{y}^{2} \quad G_{\rho} * I_{x} I_{y} \quad G_{\rho} * I_{x} I_{z} \quad \text { and } \quad G_{\rho} * I_{y} I_{z}
$$

and construct the linear system in (1) at every pixel.

## Lucas \& Kanade

## Algorithm

5. For every pixel, solve the linear system conditioned on the rank.
if $A_{11}+A_{22}<\tau_{\text {trace }}$
$\operatorname{rank}(\mathrm{A})=0$ so no flow
else if $A_{11} A_{22}-A_{12}^{2}<\tau_{\text {det }}$
$\operatorname{rank}(A)=1$ so normal flow
else
$\operatorname{rank}(A)=2$ so complete optic flow

## Visualising Displacement Vectors The HSV Color Space



## Each color is represented by 3 values

1. Hue or shade as an angle from $0^{\circ}$ to $360^{\circ}$.
2. Saturation or strength of the color
3. Value or brightness

Figure: The HSV color space.
http://reilley4color.blogspot.com/2016/05/munsell-hue-circle.html

## Visualising Displacement Vectors



Figure: Vector angle represented by hue/shade of color and vector magnitude represented by the saturation/strength of color. HSV color space is useful for such a mapping. $H(x, y)=\theta(x, y), S(x, y)=\sqrt{u(x, y)^{2}+v(x, y)^{2}}$ and $V(x, y)=$ constant.

## Lucas \& Kanade



Figure: Left to right: frame 1, frame 2, flow classification and false color visualization of optic flow vectors. For flow classification: white $=$ optic flow, gray $=$ normal flow and black $=$ no flow. Integration scale was $\rho=1$. Author: N. Khan (2015)

## Lucas \& Kanade



Figure: Left to right: frame 1, frame 2, flow classification and false color visualization of optic flow vectors. For flow classification: white $=$ optic flow, gray $=$ normal flow and black $=$ no flow. Increasing the integration scale $\rho$ to 4 fills up pixels with no flow using values from neighbouring pixels having normal or complete optic flow. Author: N. Khan (2015)

Lucas \& Kanade


Lucas \& Kanade


## Lucas \& Kanade



Figure: Left to right: false color visualization of optic flow vectors, flow classification and flow magnitude. For flow classification: white $=$ optic flow, gray $=$ normal flow and black $=$ no flow. Noise smoothing scale was $\sigma=1$ and integration scale was $\rho=2$. Author: N. Khan (2018)

Lucas \& Kanade


Lucas \& Kanade



Figure: Left to right: false color visualization of optic flow vectors, flow classification and flow magnitude. For flow classification: white $=$ optic flow, gray $=$ normal flow and black $=$ no flow. Noise smoothing scale was $\sigma=1$ and integration scale was $\rho=8$. Author: N. Khan (2018)

## Lucas \& Kanade

## Advantages

- Simple and fast method.
- Requires only two frames (low memory requirements).
- Good value for money: results often superior to more complicated approaches.
Disadvantages
- Problems at locations where the local constancy assumption is violated: flow discontinuities and non-translatory motion (e.g. rotation).
- Local method that does not compute the flow field at all locations.

Next we study a global method that produces dense flow fields (i.e., at every pixel).

